

SELECTED COLLABORATIVE EXHIBITIONS

- 2026 Global Visions, Fotofest at 40, Houston TX
- 2025 Sustenance & Land: Five Artists Consider Our Relationship to the Earth, Elmhurst Art Museum, Elmhurst IL  
Warming House, Alma Gallery, Chicago IL  
Don't Make Photographs, Think Them, Chicago Cluster Project, Chicago IL  
We Are What, Intersect Arts, St. Louis MO  
ArtServancy, Gallery 224, Port Washington WI
- 2024 New Terrain: 21st Century Landscape Photography, Worcester Art Museum, Worcester MA  
Candela Unbound 13, Candela Gallery, Richmond VA
- 2023 What is for Supper, Northern Illinois University Art Museum, DeKalb IL  
Half the Sky, Dallas Center for Photography, Dallas TX  
On the Shelf, Filter Photo Gallery, Chicago IL  
Looking Back, Looking Forward: Permanent Collection Highlights, Colorado Photographic Art Center, Denver CO  
*artists book show*: Dreams, 23 Sandy Gallery, Santa Fe NM
- 2022 Human | Nature: The weight of our actions on the natural world, Lockport Gallery, Illinois State Museum, Lockport IL  
What on Earth is Happening? Mark Arts | Weidemann Gallery, Wichita KS  
eARTH Tones, Schingoethe Center Museum/ Aurora University, Aurora, IL + Panel Discussion  
Still, Moving Moving, Still, Epiphany Center for the Arts, Chicago IL
- 2021 Human|Nature: The weight of our actions on the natural world, Illinois State Museum, Springfield IL  
Claiming Space: A New Century of Visionary Women, Museum of Wisconsin Art, West Bend WI  
*artists book show*: Reclamation, San Francisco Center for the Book, San Francisco CA  
The Photoville Fence, Atlanta, Calgary, New Orleans, Sarasota, Houston, Brooklyn, Seattle, Winchester  
Unbound 10, Candela Gallery, Richmond VA
- 2020 The Blue Planet, H2 Center for Contemporary Art, Augsburg, Germany  
The Photoville Fence, Denver, Durham and Fargo  
Unbound 9, Candela Gallery, Richmond VA  
Humor Us, Freeark Gallery at Riverside Arts Center, Riverside IL  
Art in Place, Terrain Exhibitions, Chicago IL  
Trust the Story, Baldwin Photographic Gallery, Murfreesboro TN
- 2019 More Pink Noise: Works by the Stella Collective, VAR West Gallery, Milwaukee WI  
Off Menu: Contemporary Art About Food, Bedford Gallery, Walnut Creek CA  
Go Down Moses curated by Teju Cole, Museum of Contemporary Photography, Chicago IL  
*solo show*: Processed Views, St. Johns/Museum of Wisconsin Art Gallery, Milwaukee WI  
Intersectional Touch, Hyde Park Art Center, Chicago IL
- 2018 photo+sphere: Picturing Purity, Revolver Gallery, Asheville NC  
*solo show*: Processed Views, Granary Arts, Ephraim UT  
Pink Noise, Veeck Gallery, Chicago Theological Union, Chicago IL  
Women Seen by Women International, Galeria Valid Foto, Barcelona, Spain  
Follow My. Follow My Lead, \_\_\_timnolas, Vienna, Austria  
*solo show*: Watch Me Grow, Alfons Gallery, Milwaukee WI
- 2017 Illinois Women Artists Symposium Exhibit and Panel, Hartmann Center Gallery, Bradley University, Peoria IL  
Suitcase 2017, Milwaukee Institute of Art and Design, Milwaukee WI  
A Decade of Gifts and Acquisitions, Yale Center for British Art, New Haven CT  
*solo show*: Processed Views, Center for Fine Art Photography, Fort Collins CO  
*artists book shows*: AWAKE, Protest, Liberty & Resistance 10 x10 Photobooks Reading Room,  
Magnum Foundation, New York NY  
Image Text Ithaca Symposium, Ithaca NY
- 2016 Playtime, Perspectives Gallery, Evanston IL  
Forged Worlds, outdoor installation, Dumbo, Brooklyn, NY  
*solo show*: Processed Views, Colorado Photographic Arts Center, Denver CO  
Lost in Space: Contemporary Photographers and the New Landscape, Rick Wester Fine Art, New York NY  
Changing Circumstances: Looking at the Future of the Planet, FotoFest Biennial, Houston TX  
Variant curated by Paul Druecke, Greymatter Gallery, Milwaukee WI  
The Joyce Elaine Grant exhibition, curated by Rebecca Senf, Texas Women's University, Denton TX  
Same but Different, curated by Darren Ching, NYC4PA, NY online exhibition  
photo+craft: Authentic Construction curated by Anna Helgeson, Henco Gallery, Asheville NC  
*artists book shows*: On Landscape #3, Lower Henwood Farm, Dorset UK

- 2015 *solo show*: Processed Views, Martine Chaisson Gallery, New Orleans LA  
 Wisconsin Landscapes, Milwaukee Art Museum, Milwaukee WI  
 The Fence, a juried outdoor installation in 4 cities: Brooklyn NY, Boston MA, Atlanta GA, Houston TX  
 Tourists Out of Bounds, Lishui International Photography Exhibition, Lishui, China  
 A Lasting Vision: Photographs from the Institute of Design 1971-2000, Illinois Institute of Technology, Chicago IL  
 Field Study, juried by Katherine Ware and Meg T. Noe, David Weinberg Gallery, Chicago IL  
 Black & White & Read, Cannon Gallery of Art, Western Oregon University OR  
 Pacific Midwest 2.0, curated by Milwaukee Comma collective, INOVA Gallery, Milwaukee WI  
 The Portrait and Landscape in Contemporary Photography, Brie Castell Gallery, Asheville NC  
 Three Visions, Gallery Pink, Oak Park IL  
 Eat This, Gallery 51, Massachusetts College of Liberal Arts, North Adams MA  
*artists book shows*: Photobook 2014, Griffin Museum of Photography, Winchester MA  
 On Landscape #2, Materia Gallery, Rome, Italy
- 2014 Stella: The Nature of a Collective, Ukrainian Institute of Modern Art, Chicago IL  
 Food for Thought, Hewitt Gallery, Manhattan Marymount, New York NY  
 Artemisia After 40, Bridgeport Art Center, Chicago IL  
*artists book shows*: Photobook 2014, curated by Paula Tognarelli and Karen Davis, Davis Orton Gallery, Hudson NY  
 In Focus: JSelf Published Photo Books, Phoenix Museum of Art, Phoenix AZ
- 2013 *solo show*: Ponder Food as Love, Ralph Arnold Fine Arts Annex, Loyola University, Chicago IL  
 Unconventional Photography, curated by Yan Li, Lishui Photography Festival, Lishui, China  
 Pacific Midwest, curated by Milwaukee Comma collective, Newspace Gallery, Portland OR  
 Consumed: Nourishment & Indulgence, Bowling Green State University, Bowling Green OH  
 Unbound 2! Invitational, curated by Gordon Stettinius, Candela Gallery, Richmond VA  
 Historic Processes/Contemporary Visions, Dina Mitrani Gallery, Miami FL  
 Photography and Environmental Concern, juried by Katherine Ware, Photo Place Gallery, Middlebury VT  
 The Joyce Elaine Grant exhibition, curated by Sarah Kennel, Texas Women's University, Denton TX  
 Parallax, juried by Martha Madigan, University of Notre Dame, Gormley Gallery, Baltimore MD
- 2012 *solo show*: Natural History, Portrait Society, Milwaukee WI, 2012  
 Museum of Contemporary Photography, 1979:1-2012:21: Jan Tichy Works with MoCP Collection, Chicago IL  
 FRESH, juried by Darren Ching and Fred Bidwell, Klompching Gallery, Brooklyn NY  
 After Classical Portraiture, Schneider Gallery, Chicago IL  
 Digital Darkroom Slide Show Night, Annenberg Center for Photography, Los Angeles CA  
 Alternative Processes, curated by Christopher James, The Center for Fine Art Photography, Fort Collins CO
- 2011 Tapped 2, Manifest Gallery, Cincinnati OH  
 Alternative Processes Competition, juried by Michael Paris Mazzeo, Soho Photo, New York NY  
 Artful Networks: Stella Collective exhibition, Chicago Photography Center, Chicago IL  
 University of Wisconsin - Milwaukee, Faculty Show, Cedarburg Cultural Center, Cedarburg WI  
 Public Works, curated by Natasha Egan, Museum of Contemporary Photography, Chicago IL  
*artists book shows*: Illuminating the Issue: Artists Books as Social/Political Critique, Golda Meir Library, University of Wisconsin, Milwaukee WI
- 2010 At Her Age, curated by Martha Wilson, A.I.R. Gallery, Brooklyn NY  
 Consumption, curated by Brian Clamp, Center for Fine Art Photography, Fort Collins CO  
 To See Ourselves As Others See Us, curated by Graeme Reid & Debra Brehmer, Wisconsin Museum of Art, West Bend WI
- 2009 Her Mark 2009, Woman Made Gallery, Chicago IL  
 Thinking in Time, Cross-Generational Reflections on Change, Insight Arts, Chicago IL
- 2008 *solo show*: Changing Women, Bette Cerf Hill Gallery, Chicago IL  
 Beyond the Backyard, curated by Karsten Lund, Museum of Contemporary Photography, Chicago IL  
 Highlights from the Collection, Milwaukee Art Museum, Milwaukee WI  
 Portraits for Women's History Month, Chicago Public Library/Fullerton Branch, Chicago IL
- 2007 *solo show*: Portraits for Women's History Month, Woodlands Academy, Lake Forest IL
- 2006 *solo show*: Portraits, Milwaukee Institute of Art & Design, Milwaukee WI  
 Ragdale 30th Anniversary Show, Chicago Cultural Center, Chicago IL
- 2005 *solo show*: Metamorphoses, Union Art Gallery, University of Wisconsin WI  
 Synthesis: Experiments in Collaboration, Pace University Gallery, New York NY  
 Footcandles: History & Process in Contemporary Photography, Indiana University Art Gallery, Terre Haute IN
- 2004 Super Hits of the Seventies, curated by Britt Salveson, Milwaukee Art Museum, Milwaukee WI
- 2003 Ragdale 25th Anniversary Show, Fine Arts Building, Chicago IL

- 2002 *solo show*: Playtime, Chicago Cultural Center, Chicago IL  
Sky Show, Vancouver Planetarium, Vancouver Canada
- 2001 Seven Midwest Photographers, curated by Victor Cassidy, The Athenaeum, Schaumburg IL  
Faculty Show, Milwaukee Institute of Art & Design, Milwaukee WI
- 2000 Variations on a Theme, Saint John's Uihlein Peters Gallery, Milwaukee WI
- 1998 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
The Art Garden: Contemporary Responses by Wisconsin Artists, The Paine Art Center & Arboretum, Oshkosh WI
- 1997 Photography in Wisconsin Since 1900, curated by M. Andera, Milwaukee Art Museum, Milwaukee WI
- 1996 Midwest Photographer's Project, Museum of Contemporary Photography, Columbia College, Chicago IL
- 1995 The Killing of Color, Suburban Fine Arts Center, Highland Park, IL  
Photography from Wisconsin, Illinois and Minnesota, curated by Toby Kamps, Madison Art Center, Madison WI
- 1994 New Wisconsin Photography, curated by Tom Bamberger, Milwaukee Art Museum, Milwaukee WI  
Amenities, curated by Michelle Grabner & Brad Killam, Milwaukee Institute of Art and Design, Milwaukee WI
- 1993 Industrial Effects: 20th Century Photographs from the Permanent Collection, Art Institute of Chicago, Chicago IL  
20th Anniversary Exhibition, Artemisia Gallery, Chicago IL
- 1991 *solo show*: The Last Stand, Northern Illinois University Art Gallery, Chicago IL  
Group Exhibit, 1800 Clyborn Gallery, Chicago IL  
Artists Collaborate, curated by J. Dosier, Film in the Cities Gallery, St. Paul MN  
Wisconsin Artists' Biennial, Haggerty Museum of Art, Milwaukee WI
- 1989 Changing Chicago: Architecture and the Workplace, Chicago Cultural Center, Chicago IL  
Changing Chicago: Inside and Out, Art Institute of Chicago, Chicago IL  
Urbanology: Artists View Urban Experience, Sarkis Gallery, Center for Creative Studies, Detroit MI  
Domestic Realisms, curated by Michele Grabner, Ditmar Gallery, Northwestern University, Evanston IL
- 1988 Photoshow, Betsy Rosenfield Gallery, Chicago IL  
Artemisia at Fifteen, Artemisia Gallery, Chicago IL
- 1987 *solo show*: Prime Locations, East Gallery, Chicago Cultural Center, Chicago IL  
(dark laughter) Randolph Street Gallery, Chicago IL  
Women Photographers in America, Los Angeles Municipal Art Gallery, Los Angeles CA  
Road and Roadside: American Photographs 1930-1986, curated by Rhondall McKinney & R. Harris,  
Art Institute of Chicago, Chicago IL; San Francisco Museum of Modern Art, San Francisco CA
- 1986 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
Phantastic Photographs, curated by Laurel Bradley, Gallery 400, University of Illinois, Chicago IL  
Lifestories, curated by James Yanson, Minneapolis College of Art and Design, Minneapolis MN
- 1985 Left to Right, curated by Tom Petrillo, Randolph Street Gallery, Chicago IL  
Looking at Men: Images of Men by Contemporary Artists, Artemisia Gallery, Chicago IL
- 1984 Alternative Spaces: A History in Chicago, curated by Lynn Warren, Museum of Contemporary Art, Chicago IL  
Artemisia Ten Year Anniversary Exhibition, Artemisia Gallery, Chicago IL  
Sex Specific: Photographic Investigations of Contemporary Sexuality, School of the Art Institute Gallery, Chicago IL
- 1983 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
Atlas and Odalisque or Redoing the Grecian Bend, curated by M. M. Leonard, Randolph Street Gallery, Chicago IL  
Looking at Women, curated by Jim Faulkner, Anita David & Michelle Fire, Artemisia Gallery, Chicago IL
- 1982 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
Artists of the New South Loop, curated by Pauline Saliga, Chicago IL  
Midwest Photography, curated by Graham Beal and Lisa Lyons, Walker Art Center, Minneapolis MN
- 1981 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
Turnabout, Just Above Midtown Gallery, New York NY  
Women on Women, curated by Terry Longier, Kohler Art Center, Sheboygan WI  
Members' Gala, Artemisia Gallery, Chicago IL
- 1980 *solo show*: Collaborative Photographs, Artemisia Gallery, Chicago IL  
Woman/Image/Nature, curated by Martha Madigan, Tyler School of Art, Philadelphia PA; Rochester Institute of  
Technology, Rochester NY; MoMing Dance and Art Center, Chicago IL  
Woman-Work, The Woman's Building, Los Angeles CA

## COLLECTIONS

Art Institute of Chicago, Chicago IL  
Bauhaus Archives, Weimar, Germany  
Brightwater Center for the Study of Food, Bentonville AR  
Colorado Photographic Art Center, Denver CO  
Chicago History Museum, Chicago IL  
Focus Infinity Foundation, Chicago IL  
H2 Contemporary Art Museum, Augsburg, Germany  
Milwaukee Art Museum, Milwaukee WI  
Museum of Modern Art, Rio de Janeiro, Brazil  
Museum of Contemporary Photography, Chicago IL  
State Historical Society of Wisconsin, Madison WI  
Walker Art Center, Minneapolis MN  
Worcester Museum of Art, Worcester, MA

## ARTISTS' BOOK COLLECTIONS

Bainbridge Island Art Museum  
Beinecke Library/Yale University  
Brooklyn Museum  
Franklin Furnace Artists' Books Collection  
Golda Meir Library/University of Wisconsin  
Hellenic Centre for Photography  
Indie Photobook Library  
Joan Flasch Artists' Book Collection  
Hirsch Library, Museum of Fine Arts Houston  
Phoenix Museum of Art  
Savannah College of Art and Design  
Scripps University Library  
Yale Center for British Art

## RECENT PUBLIC ENGAGEMENTS

- 2025 Visiting Artist, School of the Art Institute of Chicago  
Workshop: Elmhurst Art Museum  
Artists Now! Lecture, University of Wisconsin, Milwaukee
- 2024 Workshop: Los Angeles Center for Photography  
Ettinger Book Series Lecture, Special Collections, University of Wisconsin, Milwaukee
- 2023 Workshop: Maine Media  
Public Lecture: DePaul University Chicago IL  
Workshop: Beth Emet Synagogue
- 2022 Panel Discussion: Aurora University, Aurora IL  
Public Lecture: Center for Photographic Art, Carmel CA
- 2021 Public Lecture/discussion: Woman Made Gallery  
Public Lecture: Los Angeles Center for Photography
- 2020 Public Lecture: Artists of The Photoville Fence, Colorado Center for Photography
- 2019 Workshop: Jello from the Future, Hyde Park Art Center, Chicago IL  
Public Lecture: Portland Art Museum  
Workshop, Visiting Artists, Public Lecture: Clemson University, Clemson SC
- 2018 Public Lecture and Reading, Archie's Cafe, Chicago IL
- 2017 Panelists: Midwest Women's Artist Symposium, Bradley University, Peoria IL  
Public Lecture: Mount Mary University, Milwaukee WI  
Public lecture: Center for Fine Art Photography, Fort Collins CO
- 2016 Public Lecture: Perspective Gallery, Evanston IL  
Public Lecture: Colorado Photographic Arts Center, Denver CO  
Literacy Through Photography presentation, Houston TX  
French Cultural Association, Houston TX
- 2015 Public Lecture: Chicago Women in Photography, Weinberg Gallery, Chicago IL  
Artists' Presentation, Martine Chaisson Gallery, New Orleans LA
- 2014 Workshop: The Nature of Nature, Ukrainian Institute of Modern Art, Chicago IL
- 2013 Public Lecture: Loyola University, Chicago IL
- 2012 Panel Discussion: Museum of Contemporary Photography, Chicago IL

## GRANTS AND AWARDS

- 2024 ArtServancy Artists in Residence
- 2021 Visiting Artists at Aurora University, Aurora IL
- 2019 Visiting Artists at Clemson University SC
- 2016 Mary Nohl Suitcase Export Award
- 2015 Economic Hardship Reporting Project Grant
- 2015 Lens Culture Earth 2015 Finalist
- 2014 PhotoNola Portfolio Prize
- 2013 Grand Prize, Lishui, China Int'l Photographic Exhibition
- 2013, 2012, 2009 Critical Mass finalist
- 2012 Review Santa Fe 100
- 2011 1st Prize, Soho Photo Alternative Processes Competition
- 2010-09, 07, 2003-05, 2000-01 Ragdale Fndtn. Residencies
- 2008 Featured Artists, Chicago Artists Month
- 2007 Woodlands Academy Women's History Month Award
- 2005 Gary Goberville Fellowship
- 1990 Wisconsin Arts Board, New Work Award
- 1988 Focus Infinity Fund/Changing Chicago Project Grant

## RECENT PRINT PUBLICATIONS

2024

Time Magazine

2023

*Women's Art Journal* textbook

2021

*Photography: A 21st Century Practice* textbook

2018

N magazine for Netherlands Airlines

Mockingbird

2016

American-A, Paripé Press/Spain

Ginza Magazine/Japan

Chaeg/Korea

Mockingbird

Internazionale/Italy

*Changing Circumstances: Looking at the Future of the Planet*,  
publ. Fotofest2016

2015

*Feed a Different Imagination*, publ. Urbanuatica

*Field Notes* self-published artists' book

*Strategies of Creativity in Photography* publ. MITP, Germany

*Oxford American*, March

*Milwaukee Magazine* March - Tiny Group Show - Unreal

*Dodho Magazine* Barcelona, Spain, March 23

*New Voyage Magazine* China, February - interview

*Float Magazine* January - Issue 3 - Fragmented

2014

*Processed Views: Surveying the Industrial Landscape*

self-published limited edition artists' book

*China Photo World* August - interview

2013

*Hayden's Ferry Review* Spring/Summer issue #52

*People's Photography* Beijing, China, February 27- interview

2012

*Blink Magazine* September issue

*Diffusion Magazine* Spring issue

*Imprints Magazine* Professional Women Photographers

*The Book, collect.give* essay by Lisa Hostetler

2010

*All Things Are Always Changing* self-published monograph

2008

*Changing Chicago: A Photodocumentary* essays by Naomi  
Rosenblum and Larry Heinemann, University of Illinois Press

## RECENT FEATURES ONLINE

2025 Bad at Sports

2024 Time Magazine, New York Times

2021 Inland Arts interview by Paul Krainak

2020 Aesthetic Lens interview by Jordan Shulman

2019 Musee Magazine, Woman Crush Wednesday

2014-16 NPR/Here And Now, New Yorker, Washington Post, BBC Global, CNN, Feature Shoot, SF Chronicle,  
Lenscratch, Lens Culture, Huffington Post/Canada, Food & Wine Magazine, Strant Magazine, Disney's Babble,  
Discovery, Oitzarisme, OurAgeIs13, Landscape Stories, Hotellerie et Gastronomie Zeitung, Haaretz, Ain't Bad  
Magazine, Conveyor, Pixable, BuzzFeed, Flavorwire, Diply, Beautiful Decay, Juxtapoz, Don't Take Pictures,  
Meduza

2014 June - Interview with Pete Brook, Prison Photography

2013 May - 60 Words/Min Art Critic review by Lori Waxman

2009 October - Artist Story: Chicago Artist Resource, interview

## EDUCATION

Barbara Ciurej

1974 - 78 Institute of Design, Illinois Institute of Technology, Chicago IL, Bachelor of Science in Visual Design

1975 - 76 University of Illinois, Champaign-Urbana IL, Visual Design

Lindsay Lochman

1975-77 Institute of Design, Illinois Institute of Technology, Chicago IL, Master of Science in Visual Design

1974 Tyler School of Art, Temple University, Rome, Italy

1970-73 The American University, Washington DC, Bachelor of Arts degree in Fine Art and History